

Apurwa Yagnik

A brief biographical note

Apurwa Yagnik graduated from the Film and Television Institute of India in 1982 and moved to Mumbai where she edited many documentaries and features such as **Damul, Katha, Rukhsat, Meri Kahani** and **Seven Days in the Making**.

After spending so much time enclosed in the editing rooms, she decided she had had enough and moved to Jaipur to raise her two children.

In Jaipur she started working with NGOs and made many films for them. These films opened up a whole new world of experience and gave her a close look at the lives of women and children in the villages of Rajasthan. Some of the notable films that emerged from this interaction are; **Village Voices, School at Sunset, Portraits of Change** and **Women in Panchayati Raj**.